



SHARING EXPERIENCES : VARIED VOICES

● R. Purnima



Prasaranga

Karnataka State Open University

I had a rare opportunity of visiting and staying in USA on Fulbright-Nehru Fellowship. The area of my interest and research was Children's Theatre and my project was "Empowering Young Lives through Arts: The Role of Educational Theatre in America". I returned enriched with the multi-faceted experiences there. I could find striking similarities in the work going on in India and USA and thought of compiling a volume recording the views of both the worlds, so that this volume will be an authentic record of the happenings in both the nations. ****

Sharing Experiences : Varied Voices is on Fine Arts in general and Theatre Arts in particular, with special focus on the use of Fine Arts in Education. Theatre fascinates people of all age groups and professions. The themes are comprehensive as they deal with almost all forms of arts, as drama being a complete art invariably includes them all. The gamut of the contributors includes students, apprentices, educators, retired/ prospective school teachers, administrators, and University faculty. Equally interesting is the spatial range of the experiences/contributors: Alaska to Austin, Boston to Chicago, Canada to California, Dallas to Detroit, Iowa to Indianapolis, San Jose to Sringeri, Bengaluru to Bellekere, Heggodu to Harobebe, Chitradurga to Chennai, Maryland to Mysore, Mysore to Malnad. Besides letters and discussions, there are interviews, recollections, impressions, case studies, translations, etc. Thus, *Sharing Experiences : Varied Voices* is representative in all aspects.

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